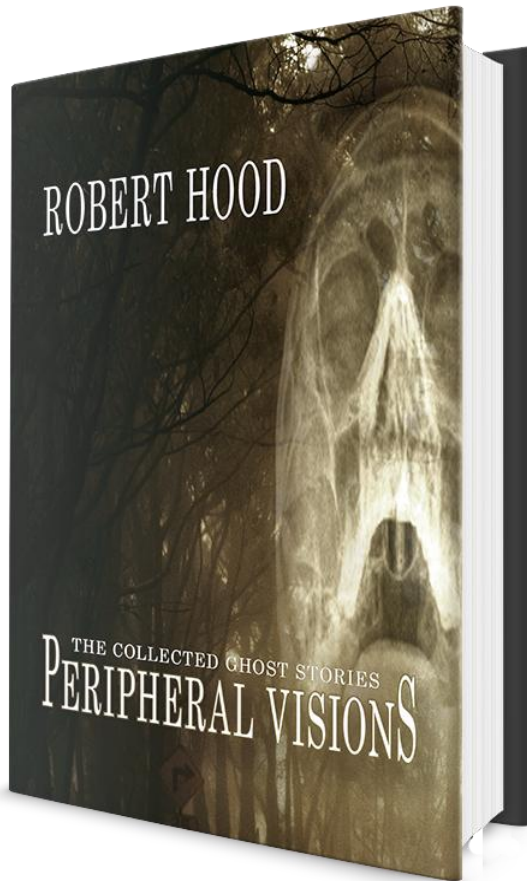


Peripheral Visions by Robert Hood

It is with great excitement that IFWG Publishing Australia announces the April release of Robert Hood's reference collection of ghost stories, *Peripheral Visions*. Here is the hardcover edition cover, by Nick Stathopoulos:



Robert Hood is a highly respected, award-winning author, considered by many to be one of Australia's grand masters of horror and weird fiction. Though over his 40-year career (to date) he has published speculative fiction of all kinds, he has notably produced 44 short stories that feature ghosts, hauntings and spectral horrors. These memorable tales display his ability to make the fantastic real, to embrace weirdness, and create human characters whose inner and outer lives, haunted by mortality, are laid bare and revealed to be our own worst nightmares. Ranging from melancholy reflections on life and death, through disquieting tales of dark humour and vengeance, to chilling visions of ghostly apocalypse, Hood's stories are sure to draw you into a terrifying world that in the end is revealed to be irrefutably our own.

Peripheral Visions is a one-of-a-kind reference collection that includes all of Hood's ghost stories to date, three of them especially written for this volume.

Peripheral Visions is the first in a new series of premium editions, released under the sub-imprint Dark Phases. This series is only devoted to the very best dark fiction and will only release new titles when the quality of the product demands it. While the frequency of these titles will be irregular, new titles will come and we do not foresee any end to the series.

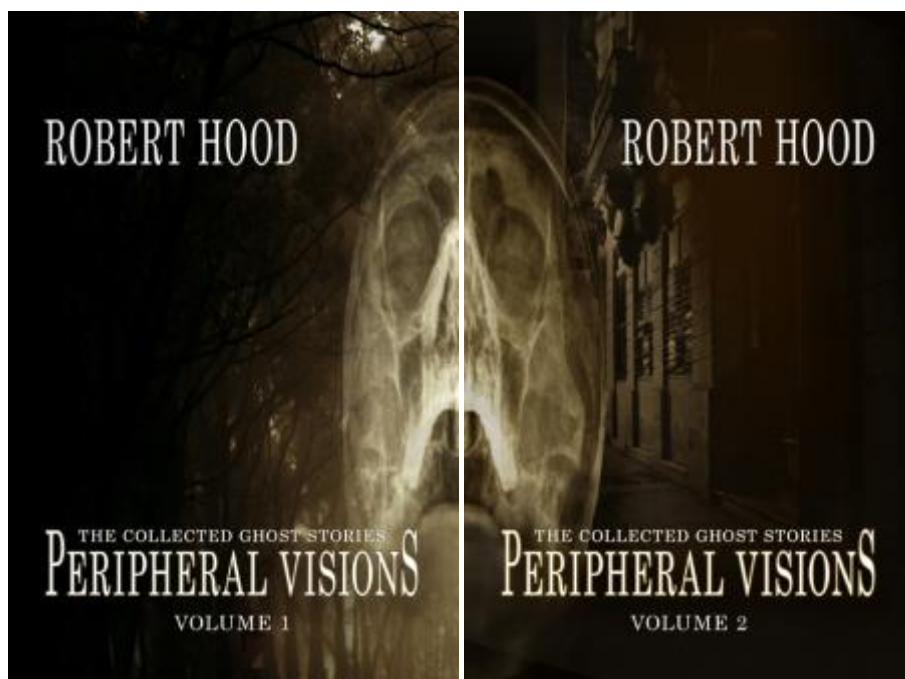
The series will be published in hardcover and selected ebook formats only (all other formats will be solely branded with IFWG Publishing's logo) and will, in every case, have signed, limited editions. Robert Hood's *Peripheral Visions* collection will be the first of this series.

"Rob Hood is so good at what he does, he'll have you believing in ghosts by the end of the first story in this brilliant collection."—Kaaron Warren

"Rob Hood is Australia's master of dark fantasy, seducing the reader with stories that are lavishly grim and rife with a quirky, unpredictable inventiveness."—Sean Williams

"Rob Hood is a brilliant fantasist. I've seen work penned by Hood that is absolutely luminous, unnerving, and original."—Jack Dann

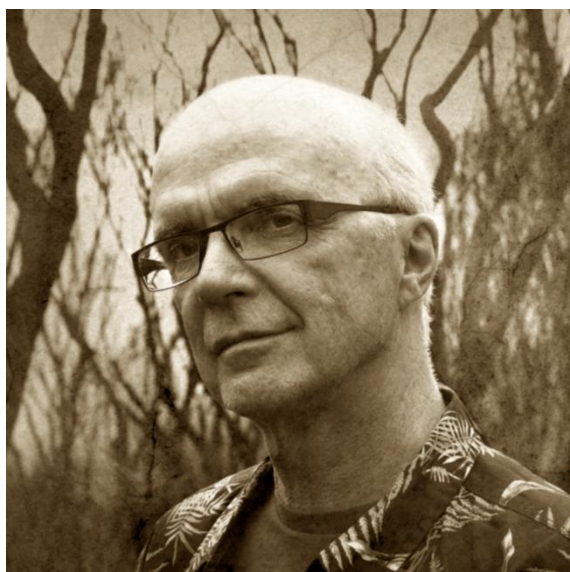
Peripheral Visions is a large volume of work, with a word count over 220k. In trade paperback format it is published under the IFWG Australia imprint in two volumes. Here is the appearance of the two covers, when laid side-by-side:



The single volume hardcover edition, shown on the first page, is published under the Dark Phases premium sub-imprint with internal illustrations by Nick Stathopoulos.

Website links for the two editions are: [Hardcover](http://ifwgaustralia.com/title-peripheral-visions-the-collected-ghost-stories/) - <http://ifwgaustralia.com/title-peripheral-visions-the-collected-ghost-stories/> and [Trade Paperback Volume 1](http://ifwgaustralia.com/title-peripheral-visions-the-collected-ghost-stories-volume-1/) - <http://ifwgaustralia.com/title-peripheral-visions-the-collected-ghost-stories-volume-1/>

ABOUT THE AUTHOR



Robert Hood has been called everything from “a brilliant fantasist” (Jack Dann) to “Aussie horror’s wicked godfather” (Black Magazine).

He is a highly respected, award-winning author, considered by many to be one of Australia’s grand masters of horror and weird fiction.

In a career that spans 40 years, he has published speculative fiction of all kinds—including most notably 44 short stories including ghosts, hauntings, and spectral horrors—in this collection, *Peripheral Visions*.

Technical details of the books are as follows:

- *Peripheral Visions: The Collected Ghost Stories*
- Author: Robert Hood
- 7 Internal illustrations by Nick Stathopoulos (this edition only)
- Australian English
- **ISBN:** 978-1-925148-65-7
- **RRP:** UK £24.99 AU\$49.99 US\$34.99 EU€29.99
- Publisher: IFWG Publishing Australia (SQ Mag)
- Mature Readers
- 824 pages
- **Binding:** cloth bound with jacket
- **Dimensions:** 234mm x 156mm
- **eBook Formats:** Kindle format only
- **Key Words:** Horror/Dark Fantasy—Ghost Stories (short fiction collection)
- **Publication Date:** Single Volume Edition, April 2015
- **Distributor:** Ingram
- *Peripheral Visions: The Collected Ghost Stories* Volume 1 & 2
- Author: Robert Hood
- Australian English
- **ISBN:** 978-1-925148-66-4 & 978-1-925148-67-1
- **RRP:** UK £12.99 AU\$24.99 US\$17.99 EU €14.99
- Publisher: IFWG Publishing Australia (SQ Mag)
- Mature Readers
- 434 pages & TBA
- **Binding:** trade paperback
- **Dimensions:** 229mm x 152mm
- **eBook Formats:** Kindle format only
- **Key Words:** Horror/Dark Fantasy—Ghost Stories (short fiction collection)
- **Publication Date:** Volume 1, April 2015; Volume 2, May 2015
- **Distributor:** Ingram

IFWG Publishing Australia is an imprint of IFWG Publishing (US) and owned/managed by SQ Mag (ABN 12808012960—Australia). It is a small publishing house specialising in speculative fiction and children's titles, written by Australians.

The Managing Director and Chief Editor of IFWG Publishing and IFWG Publishing Australia, is Gerry Huntman. Aside from being an author himself, he was co-founder of the publishing house, and has edited over 30 titles (comprising well over 2.5 million words). He is a full member of Editors Victoria, the oldest professional editing peak body in Australia.

For further information regarding *Peripheral Visions*, *Dark Phases*, IFWG Publishing Australia, IFWG Publishing LLC and SQ Mag please contact:

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